

4 Mus. Pr.

16908

2 Einh.

Violine I.

6 Duos

von

M. F. Pleyel

Op. 6.



V I O L I N O P R I M O

209

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 109. The score consists of 14 staves of music in G major, 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'P dol', 'Cres', 'F', 'FP', 'P', 'Fz', and 'F'. The music includes many sixteenth and thirty-second notes, often beamed together. The page shows signs of age with some staining and wear.

VIOLINO PRIMO

Rondo

Allegro

This page contains the first system of a musical score for Violino Primo. The title is "Rondo Allegro". The key signature is one flat (B-flat) and the time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure of the first staff is marked with a piano (pp) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are several dynamic markings throughout the piece, including pp, p, f, and r. The piece concludes with a double bar line and a final measure marked with a "2".

VIOLINO PRIMO

5

1

F

pp

rF

p

F

pp

p

F

pp

F

P

F

Adagio

VIOLINO PRIMO

DUO II

This musical score is for the first violin part of a duo, marked 'Duo II'. It begins with a tempo of 'Adagio' in 6/8 time, indicated by a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. A repeat sign with first and second endings appears in the fourth measure. The tempo changes to 'Presto' in the fifth measure, where the time signature changes to 2/4. The key signature remains two sharps. The score continues with various dynamic markings: 'P' (piano) and 'F' (forte) are used frequently. Some measures include 'Fz' (forzando) markings. The piece concludes with a final measure marked 'P'.

VIOLINO PRIMO

7

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *fz* (forzando), *p* (piano), and *f* (forte). There are also slurs and accents throughout the passage.

Menuetto

Menuetto musical score, measures 1-2. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. Dynamic markings include *mol p* (molto piano) and *hr* (ritardando).

Trio

Trio musical score, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. Dynamic markings include *p* (piano). The section concludes with the marking *M^o D. C.* (Da Capo).

9.

8

Allegro VIOLINO PRIMO

Duo II

The musical score is written on 14 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The title 'Duo II' is prominently displayed at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'dol' (dolce). The music is characterized by rapid, flowing passages and some sustained notes.

VIOLINO PRIMO

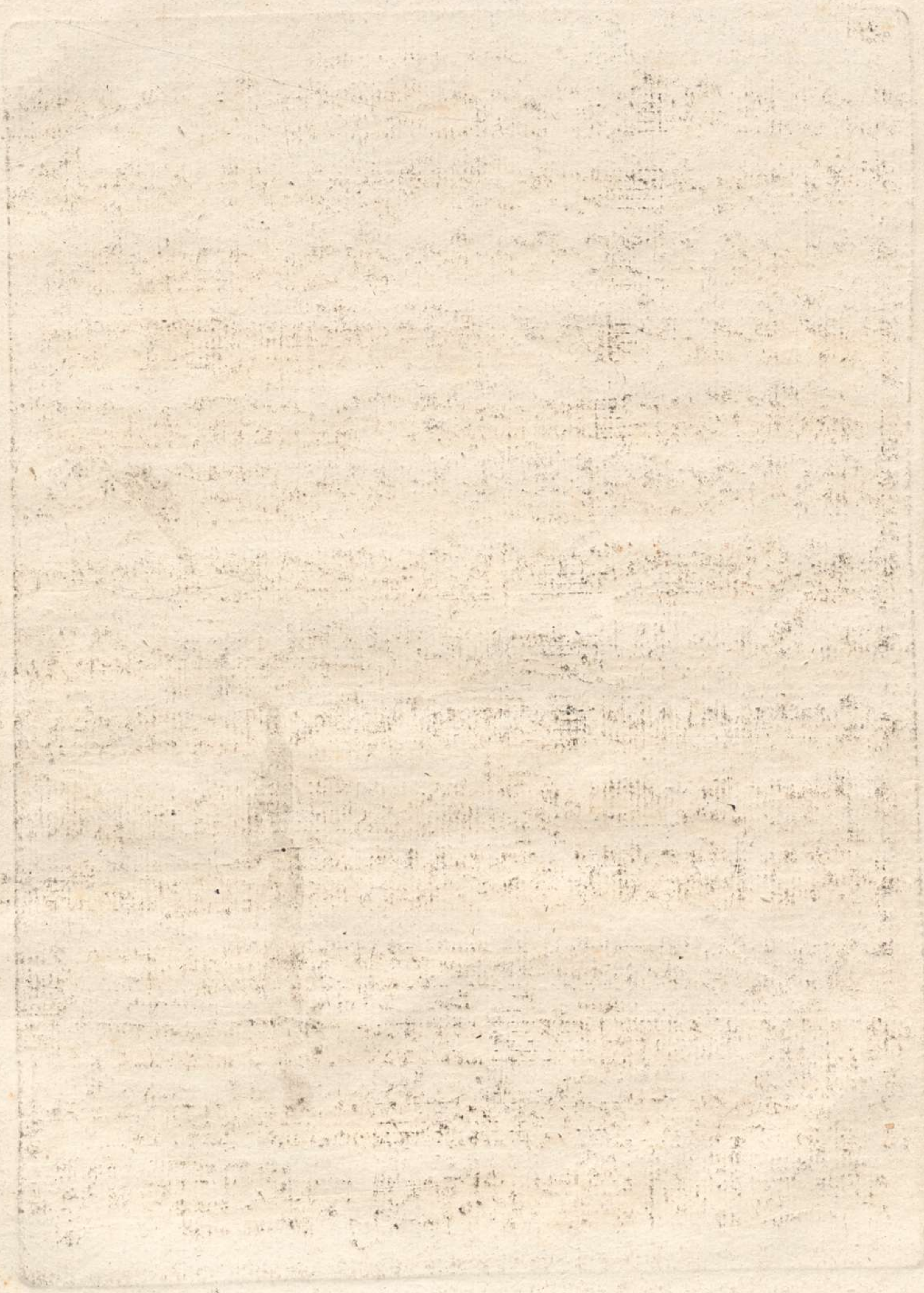
9

Handwritten musical score for Violino Primo, page 9. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 12. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking 'F'. The second staff has a dynamic marking 'dol'. The third staff has a dynamic marking 'F'. The fourth staff has a dynamic marking 'F'. The fifth staff has a dynamic marking 'F'. The sixth staff has a dynamic marking 'F'. The seventh staff has a dynamic marking 'F'. The eighth staff has a dynamic marking 'F'. The ninth staff has a dynamic marking 'F'. The tenth staff has a dynamic marking 'F'. The eleventh staff has a dynamic marking 'F'. The twelfth staff has a dynamic marking 'F'. The score ends with a double bar line.

Rondo

Allegro

Handwritten musical score for Violino Primo, Rondo, Allegro. The score consists of 18 staves of music in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings (p, pp, f, ff). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The score begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff has a dynamic marking of 'p'. The second staff has a repeat sign. The third staff has a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'pp'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'p'. The tenth staff has a dynamic marking of 'p'. The eleventh staff has a dynamic marking of 'p'. The twelfth staff has a dynamic marking of 'p'. The thirteenth staff has a dynamic marking of 'p'. The fourteenth staff has a dynamic marking of 'p'. The fifteenth staff has a dynamic marking of 'p'. The sixteenth staff has a dynamic marking of 'p'. The seventeenth staff has a dynamic marking of 'p'. The eighteenth staff has a dynamic marking of 'p'. The score ends with a double bar line.



10

12

Allegro VIVACE VIOLINO PRIMO

DUO IV

ff p ff

p pp f

f p

8 f p dol

f p

p

f pp f

f ff p

209

Rondo All.
Grazioso

Violino Primo score for Rondo All. Grazioso, page 14. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Rondo All.' and the character is 'Grazioso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte), with 'poco f' appearing in the second system. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The page number '14' is in the top left corner, and '209' is in the bottom right corner.

VIOLEINO PRIMO

15

This page contains 15 staves of handwritten musical notation for Violino Primo. The notation is in a single system, with each staff beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscripts, with many beamed sixteenth and thirty-second notes. Dynamic markings are placed below the staves at various points: *F* (forte) appears on the first, fourth, sixth, eighth, tenth, twelfth, and fourteenth staves; *pp* (pianissimo) appears on the second staff; *ff* (fortissimo) appears on the sixth staff; *rF* (ritornello forte) appears on the eighth and tenth staves; *P* (piano) appears on the first, third, fifth, seventh, ninth, eleventh, thirteenth, and fifteenth staves; and *IP* (illegible) appears on the twelfth staff. The notation includes various accidentals, including flats and naturals, and ends with a double bar line on the fifteenth staff.

Allegro

Duo V

f p
 f p
 p
 pp
 fz fz fz fz
 p dol.
 F
 dol
 rF
 rF
 pp Cres p
 dol
 fz fz fz fz
 P

VIOLINO PRIMO

17

Rondo
Allegro
non troppo

3

f

ff

p

rF

pp

p

rF

rF

rF

pp

p

F

p

rF

rF

ff

rF

pp

Cres

ff

p

F

12.

18

Adagio VIOLINO PRIMO

Duo VI

dol
Cres
p
pp
poco f
rF
P

Allegro

Fz
pp dol
rF
FF
bis
P
F

VIOLINO PRIMO

19

2

P do la

FF

P

FF

F1

F2

PP

F

Adagio

Tempo di Menuetto Grazioso

Tempo Primo

FF

Fz

Fz

F

fine

Pleyel

4^o Mus. Pr.
16908

Violine I



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VIOLINO SECONDO

Allegro

Duo

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including many sixteenth and thirty-second notes. The music is written in a key signature of one flat (B-flat) and a common time signature (C). Various dynamic markings are present throughout the score, including 'p' (piano), 'f' (forte), 'Cres' (crescendo), 'rF' (ritardando forte), 'Fz' (forzando), and 'F P' (forte piano). The notation is dense and detailed, with many slurs and ties connecting notes across measures. The paper appears aged, with some visible wear and discoloration.

VIOLINO SECONDO

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp). It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: P, F, P, hr
- Staff 2: F, P, PP
- Staff 3: hr
- Staff 4: F, P
- Staff 5: 1, Cres
- Staff 6: P, w
- Staff 7: Fz, P, Cres
- Staff 8: P, F
- Staff 9: F, P

Rondo
Allegro

This musical score is for the Violino Secondo part of a Rondo in 2/4 time, marked Allegro. The key signature has one flat (B-flat). The score consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *rF* (ritardando forte), *F* (forte), *P* (piano), *Fz* (forzando), *do l* (dolce), and *hr* (harmonica). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and other annotations visible in the score include:

- f* (forte) on the first staff.
- P* (piano) on the first staff.
- ff* (fortissimo) on the second staff.
- r f* (ritornello forte) on the third staff.
- P* (piano) on the third staff.
- F* (forte) on the fourth staff.
- P* (piano) on the fifth staff.
- 1* (first ending) on the sixth staff.
- F* (forte) on the eighth staff.
- F* (forte) on the ninth staff.
- 1* (first ending) on the tenth staff.
- F* (forte) on the eleventh staff.

8.

6

VIOLINO SECONDO

Adagio

Duo II

This musical score is for the Violino Secondo part of a Duo II. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio'. The score consists of 14 staves of music. The first staff contains the title 'Duo II' and the tempo 'Adagio'. The second staff contains a double bar line and the tempo 'Presto'. The third staff contains a double bar line and the tempo 'Presto'. The score is written in a single system. The music is characterized by a mix of eighth and sixteenth notes, with some rests. Dynamics are indicated by 'P' (piano) and 'Fz' (forzando). The score ends with a double bar line and a final 'Fz' dynamic marking.

VIOLINO SECONDO

7

Violino Secondo musical score, measures 1-10. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *fz*. The first system contains measures 1-2, the second system measures 3-4, the third system measures 5-6, the fourth system measures 7-8, and the fifth system measures 9-10. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets.

Menuetto Musical notation for the Menuetto, measures 1-2. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a triplet of eighth notes marked *dol* and a dynamic marking of *p*.

Continuation of the Menuetto, measures 3-4. The notation includes a dynamic marking of *p* at the beginning of measure 3.

Trio Musical notation for the Trio, measures 1-2. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a dynamic marking of *p* at the beginning of measure 1.

Continuation of the Trio, measures 3-4. The notation includes a double bar line at the end of measure 4.

Continuation of the Trio, measures 5-6. The notation includes a double bar line at the end of measure 6.

Continuation of the Trio, measures 7-8. The notation includes a double bar line at the end of measure 8.

Duo III

Handwritten musical score for Violino Secondo, Duo III, page 8. The score is written on 14 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, and *pp*. The piece concludes with a double bar line on the 13th staff.

VIOLINO SECONDO

9

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and consists of 15 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is written in a single system across the page.

Dynamic markings include:

- f* (forte)
- fp* (fortissimo piano)
- p* (piano)
- pp* (pianissimo)
- rf* (ritardando forte)
- r* (ritardando)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing multiple notes beamed together. The page number 9 is located in the top right corner.

Rondo

Allegro

This page contains the musical score for the Violino Secondo part of a Rondo in Allegro tempo. The score is written on 14 staves in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a first ending bracket (1) and a piano (p) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics like p, pp, f, and ff are used throughout. The piece concludes with a double bar line and repeat dots. The page number 10 is in the top left, and the instrument name VIOLINO SECONDO is centered at the top.

[Faint, mostly illegible handwritten text, possibly in a cursive script, covering the majority of the page. The text is organized into several horizontal lines, suggesting a list or a series of entries. Some words are difficult to decipher due to fading and the style of the handwriting.]

10

12

VIOLINO SECONDO
Allegro vivace

Duo IV

The musical score is written for a second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro vivace'. The piece is titled 'Duo IV'. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: 'ff' (fortissimo), 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'rff' (ritornello fortissimo). There are also articulation marks such as 'dol' (dolce) and '1' (first ending). The score concludes with a double bar line and a repeat sign.

Musical score for Violino Secondo, page 13. The score consists of 13 staves of music in G major (one sharp). The music is written in treble clef and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings include pp, p, ff, P dol, rF, and w. The score ends with a double bar line on the final staff.

Rondo

Grazioso

Allegretto

The musical score is written for the second violin (Violino Secondo) and is titled "Rondo" with the tempo markings "Grazioso" and "Allegretto". The music is in 2/4 time and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *poc. f* (poco forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *acc.* (accents). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

VIOLINO SECONDO

15

The musical score for Violino Secondo on page 15 is written in G major (one sharp) and features a complex, rhythmic melody. The notation includes various dynamic markings and articulations throughout the piece.

Dynamic Markings:

- F** (Forte): First staff, first measure; sixth staff, first measure; eighth staff, first measure; eleventh staff, first measure; twelfth staff, first measure; thirteenth staff, first measure.
- PP** (Pianissimo): Second staff, first measure.
- P** (Piano): First staff, second measure; first staff, fourth measure; first staff, sixth measure; second staff, second measure; fifth staff, eighth measure; sixth staff, eighth measure; seventh staff, eighth measure; eighth staff, eighth measure; ninth staff, eighth measure; tenth staff, eighth measure; eleventh staff, eighth measure; twelfth staff, eighth measure; thirteenth staff, eighth measure; thirteenth staff, tenth measure.
- FF** (Fortissimo): Fifth staff, eighth measure.
- rF** (Ritardando Forte): Fifth staff, tenth measure; seventh staff, eighth measure; eighth staff, eighth measure; eleventh staff, eighth measure.
- h** (accendo): Eighth staff, second measure.
- 3** (triple): Tenth staff, first measure.
- w** (breath mark): Sixth staff, tenth measure; eighth staff, tenth measure; eleventh staff, tenth measure; thirteenth staff, tenth measure.

The score concludes with a double bar line on the fourteenth staff.

11.

16

Allegro

VIOLINO SECONDO

Duo V

This page contains a musical score for the Violino Secondo part, page 16. The score is written for two violins, indicated by the 'Duo V' marking. The tempo is 'Allegro'. The music is in G major (one sharp) and 2/4 time. The score consists of 16 staves. Dynamics include *f*, *p*, *pp*, *fz*, *p dol*, *pp*, *Cres*, and *dol*. Articulations include accents, slurs, and staccato marks. The notation includes various note values, rests, and repeat signs. The page number '16' is in the top left, and the tempo 'Allegro' and instrument 'VIOLINO SECONDO' are at the top center. The 'Duo V' marking is on the left. The score is written in a clear, legible hand.

Handwritten musical score for a piece titled "Rondo Allegro non troppo". The score is written on 15 staves in G major and 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as "fz", "p", "pp", "f", "ff", "Cres", and "P". The piece is marked "Rondo" and "Allegro non troppo".

Adagio VIOLINO SECONDO

DUO VI

Violino Secondo, Adagio section. The score is written for a single violin part on a single staff. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked with various dynamics including *dol*, *1*, *rf*, *P*, *pp*, *ip*, *poco f*, and *rF*. The section concludes with a double bar line.

Violino Secondo, Allegro section. The score is written for a single violin part on a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with various dynamics including *F*, *1*, *ip*, *FF*, *P*, *F*, and *w*. The section concludes with a double bar line.

Handwritten musical score for Violino Secondo, page 19. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamics such as *f*, *ff*, *p*, and *ff*, as well as articulation marks like accents. Performance instructions include *Tempo di Menuetto* (appearing on the 8th staff) and *Tempo Primo* (appearing on the 10th staff). The piece concludes with a double bar line and the word *fine* on the 15th staff.

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 19. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The word 'tetto' is partially visible on the right margin, and 'fine' is written at the bottom right of the page.

